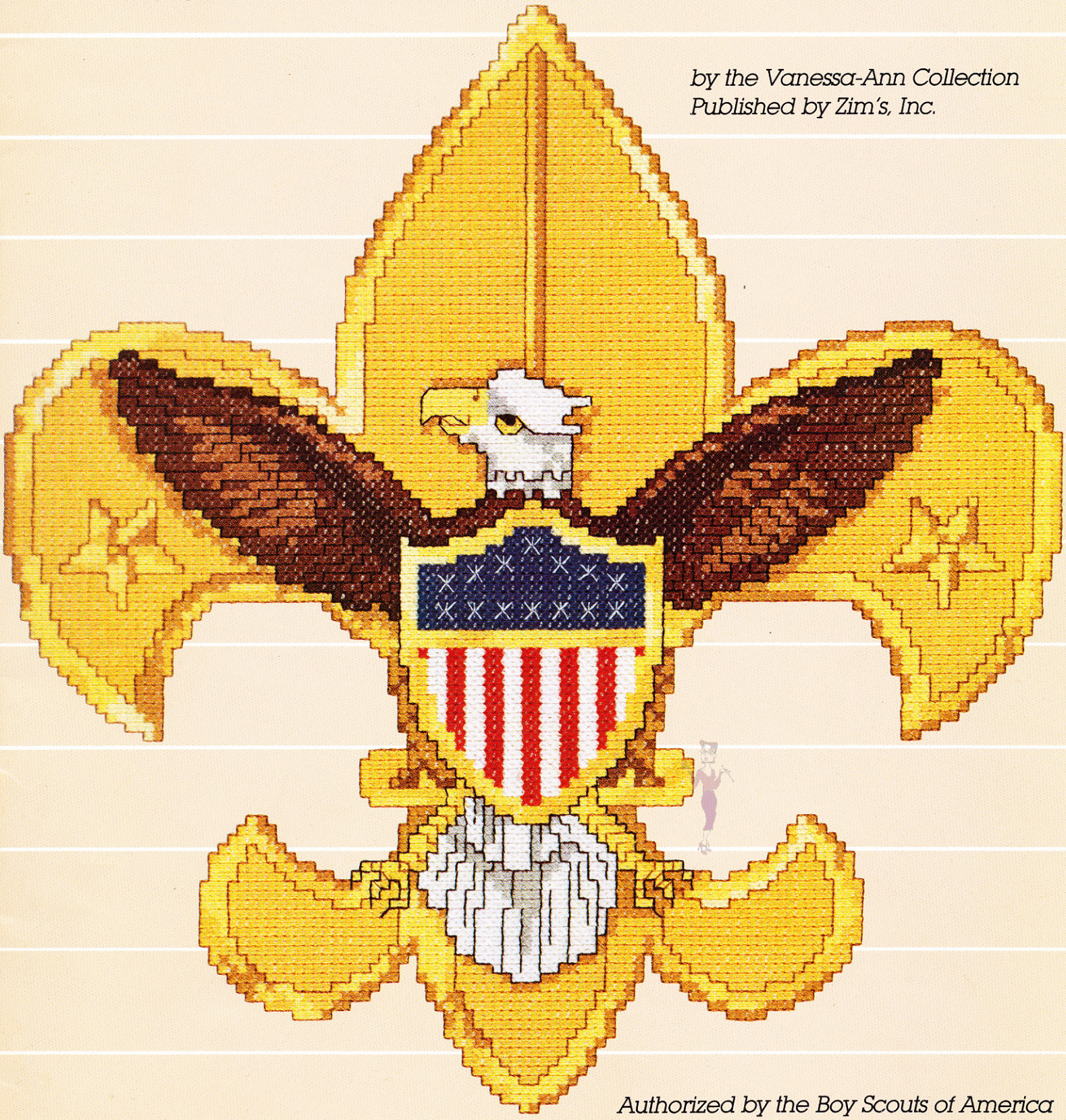
BSA-86

EMBLEMS OF THE BOY SCOUTS of AMERICA IN COUNTED CROSS STITCH

by the Vanessa-Ann Collection
Published by Zim's, Inc.



Authorized by the Boy Scouts of America

The emblems of the

BOY SCOUTS OF AMERICA

in counted cross-stitch

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Authorized by the Boy Scouts of America

By The Vanessa-Ann Collection
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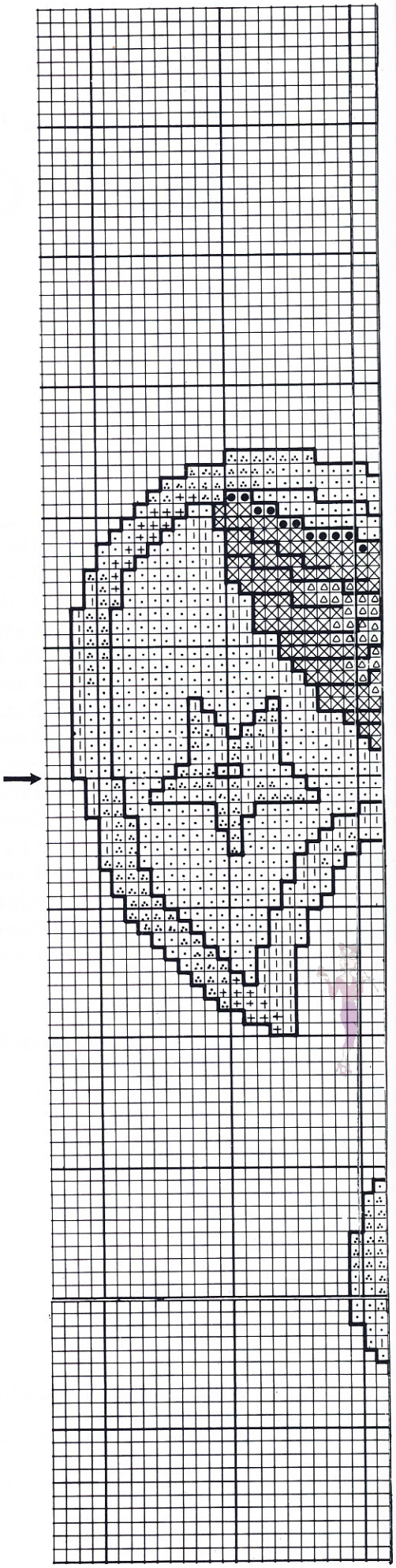
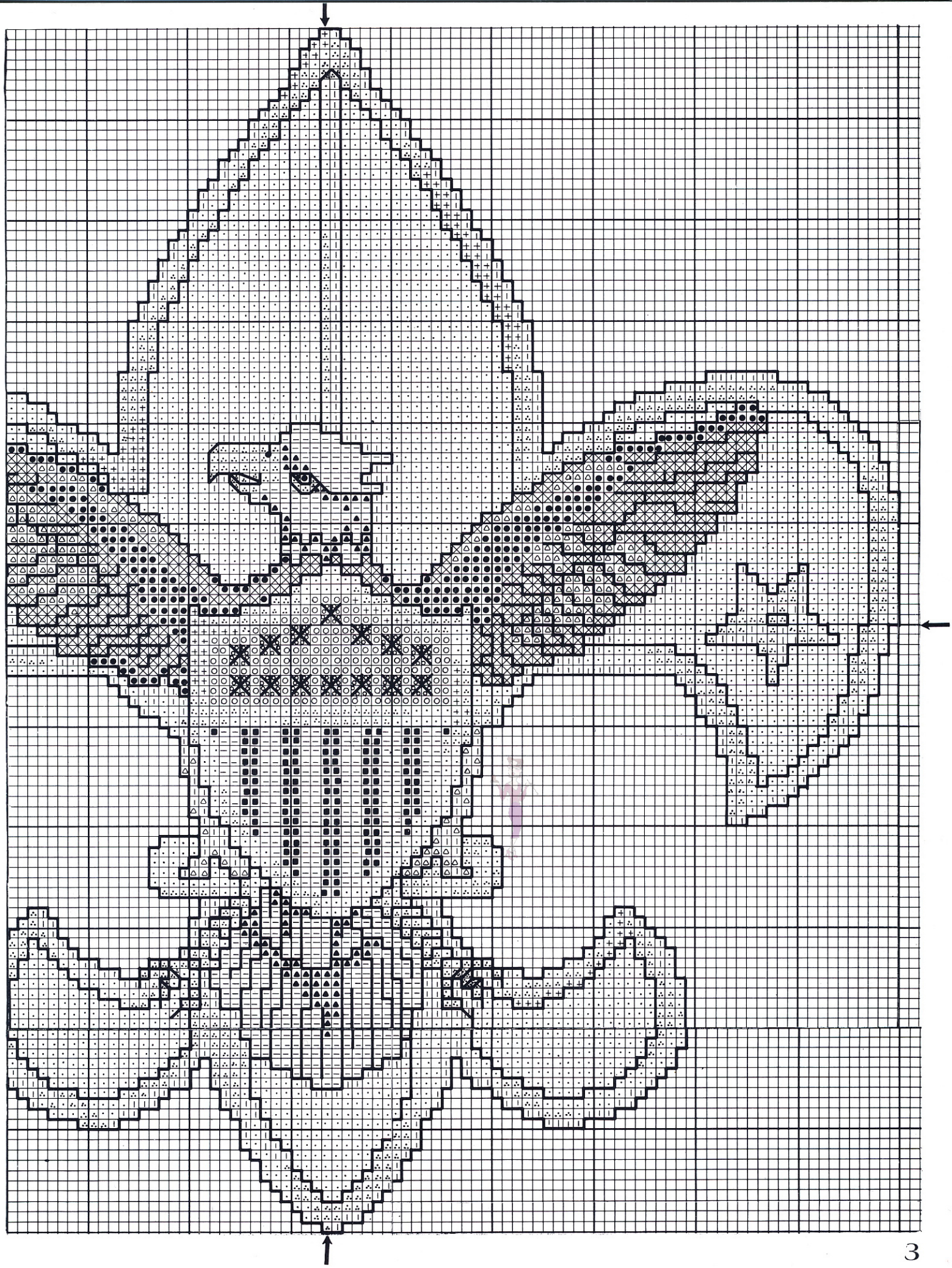
UNIVERSAL EMBLEM

Cover Sample: Stitched on Cream Hardanger 22 over two threads. Finished design size is 14″ x 15½″. Cut fabric 20″ x 22″. Finished design sizes using other fabrics are: Aida 11–14″ x 15½″; Aida 14–11″ x 12¼″; Aida 18–8½″ x 9½″; Hardanger 22–7″ x 7¾″.

To stitch Universal Emblem, locate centers of fabric and eagle crest (pages 2 – 3). Complete stitching of eagle crest in center of fabric before starting border. Using alphabet on page 27, stitch name and date; see graph on pages 4 – 5 for placement. Also using graph on pages 4 – 5, stitch border.

Bates	DMC (used for cover sample)	
		Step One: Cross-stitch (three strands)
1		White
292	3078	Golden Yellow - vy. lt.
295	726	Topaz - lt.
306	725	Topaz
13	349	Coral - dk.
131	798	Delft - dk.
133	796	Royal Blue - dk.
307	783	Christmas Gold
309	435	Brown - vy. lt.
371	433	Brown - med.
360	898	Coffee Brown - vy. dk.
398	415	Pearl Gray
		Step Two: Back Stitch (one strand)
1		White (stars in shield, two strands)
310	780	Topaz - vy. dk. (crest)
371	433	Brown - med. (date)
382	3371	Black Brown (all else)
		Step Three: French Knots (one strand)
310	780	Topaz - vy. dk.

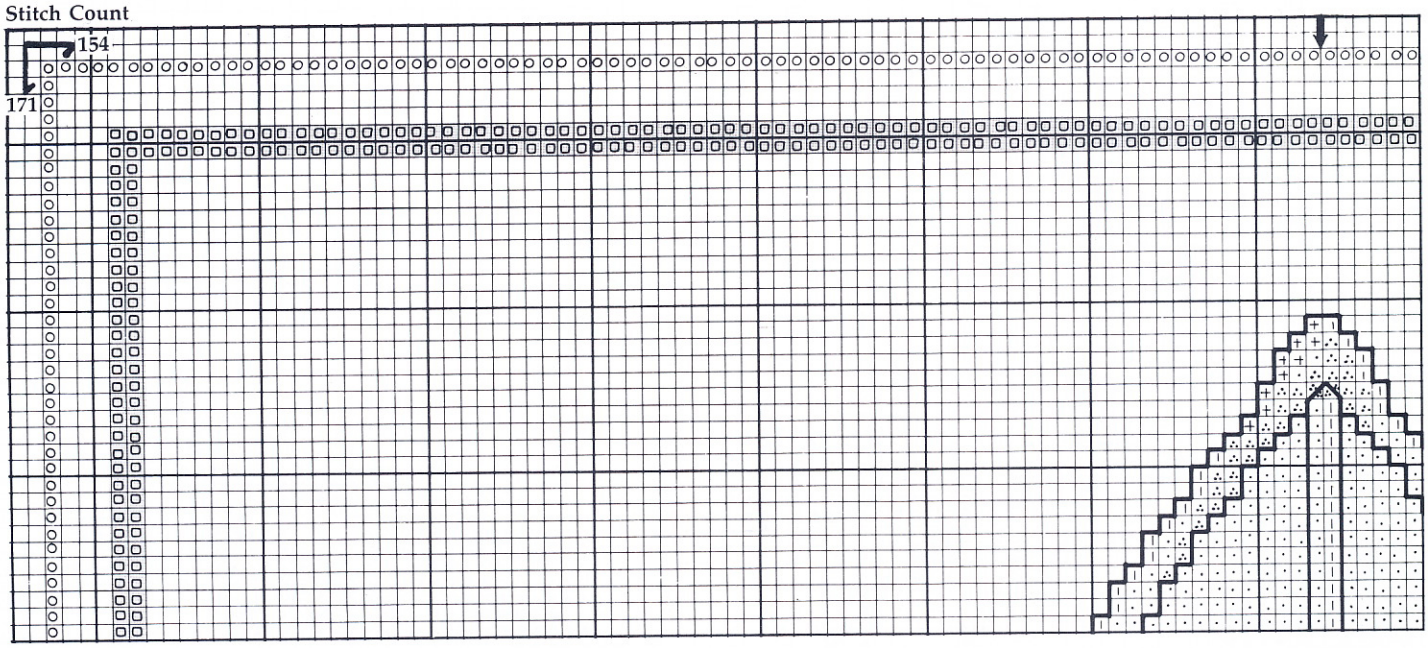




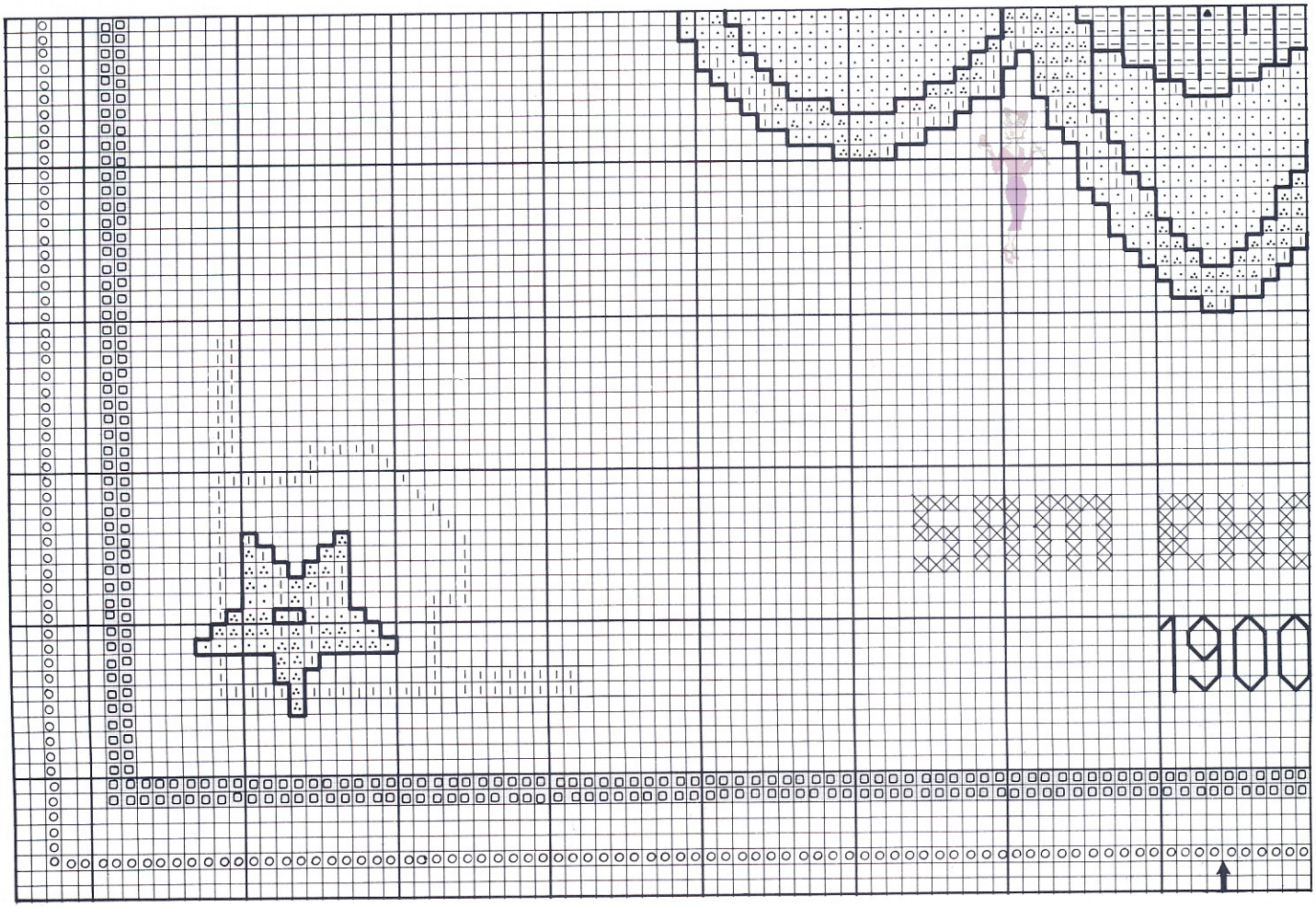
UNIVERSAL EMBLEM

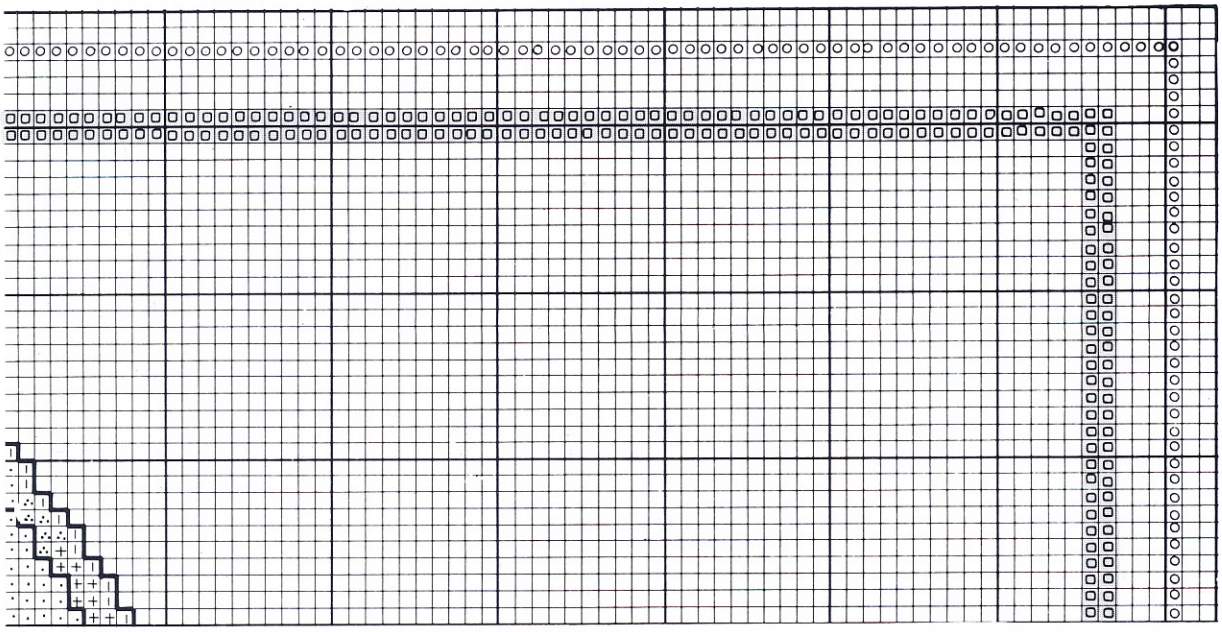
See code on page 2.

Stitch Count

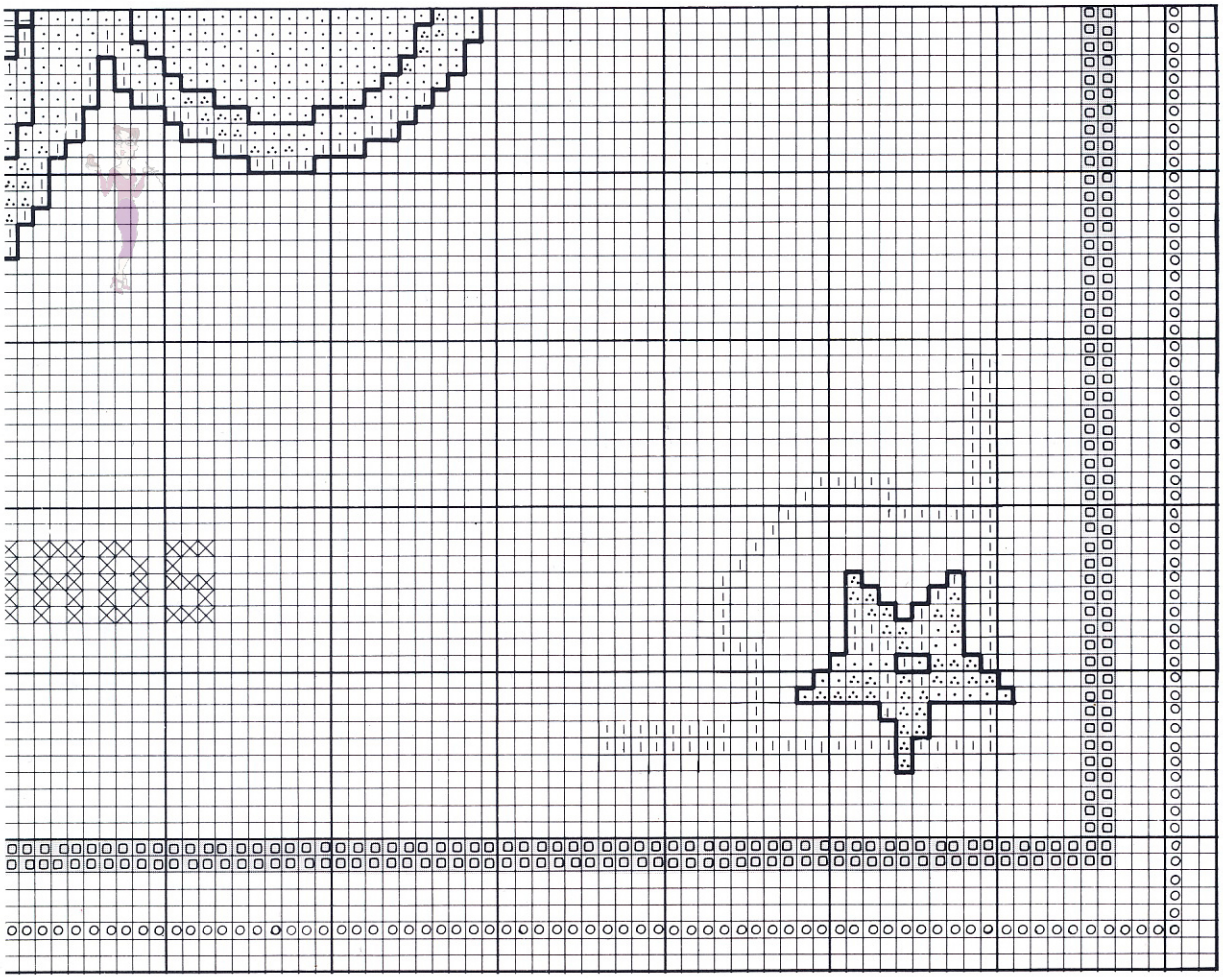


Continue border.





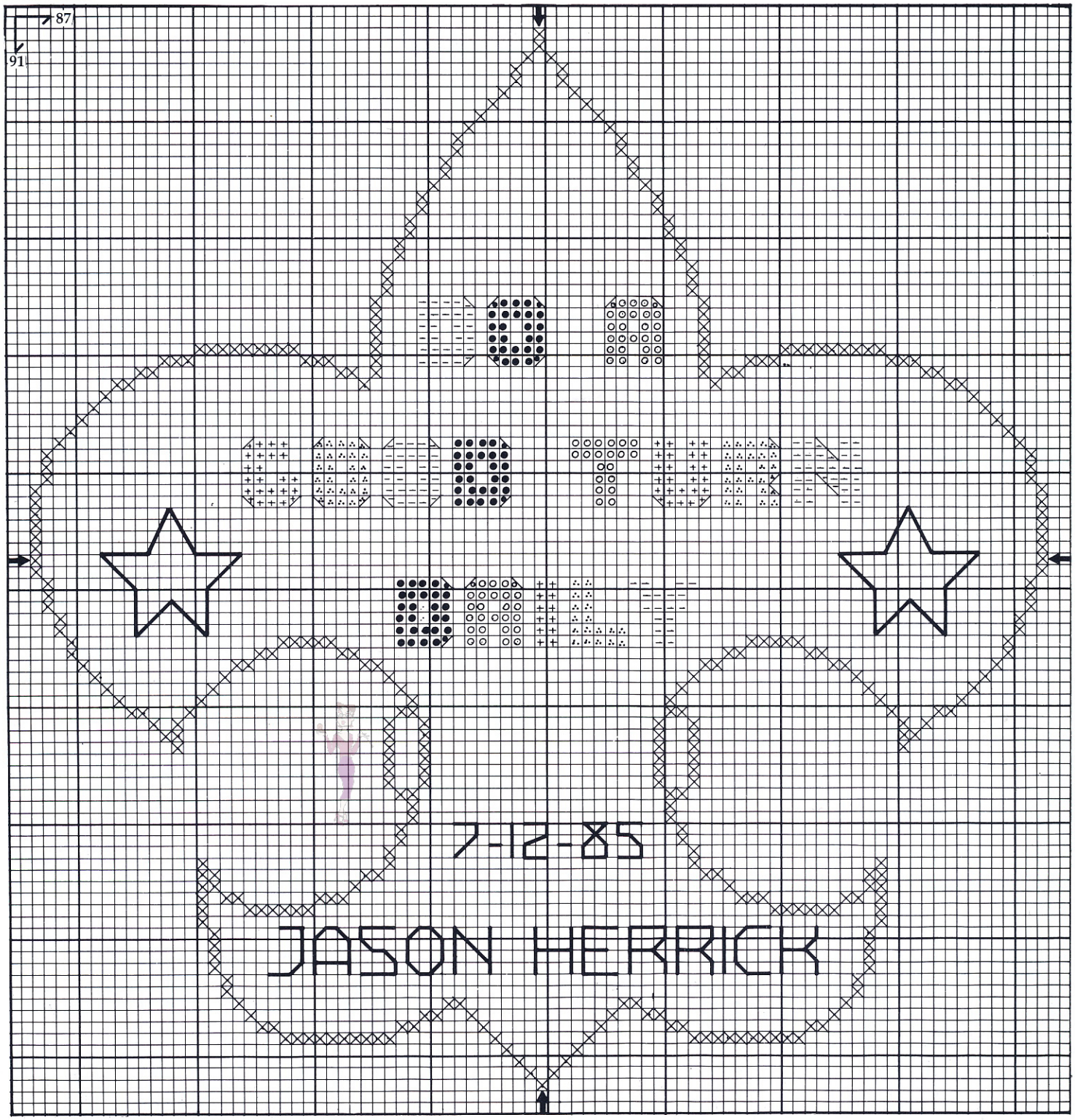
Continue border.



DO A GOOD TURN DAILY

Stitch Count

See code on page 10.



Stitch Count

89

89

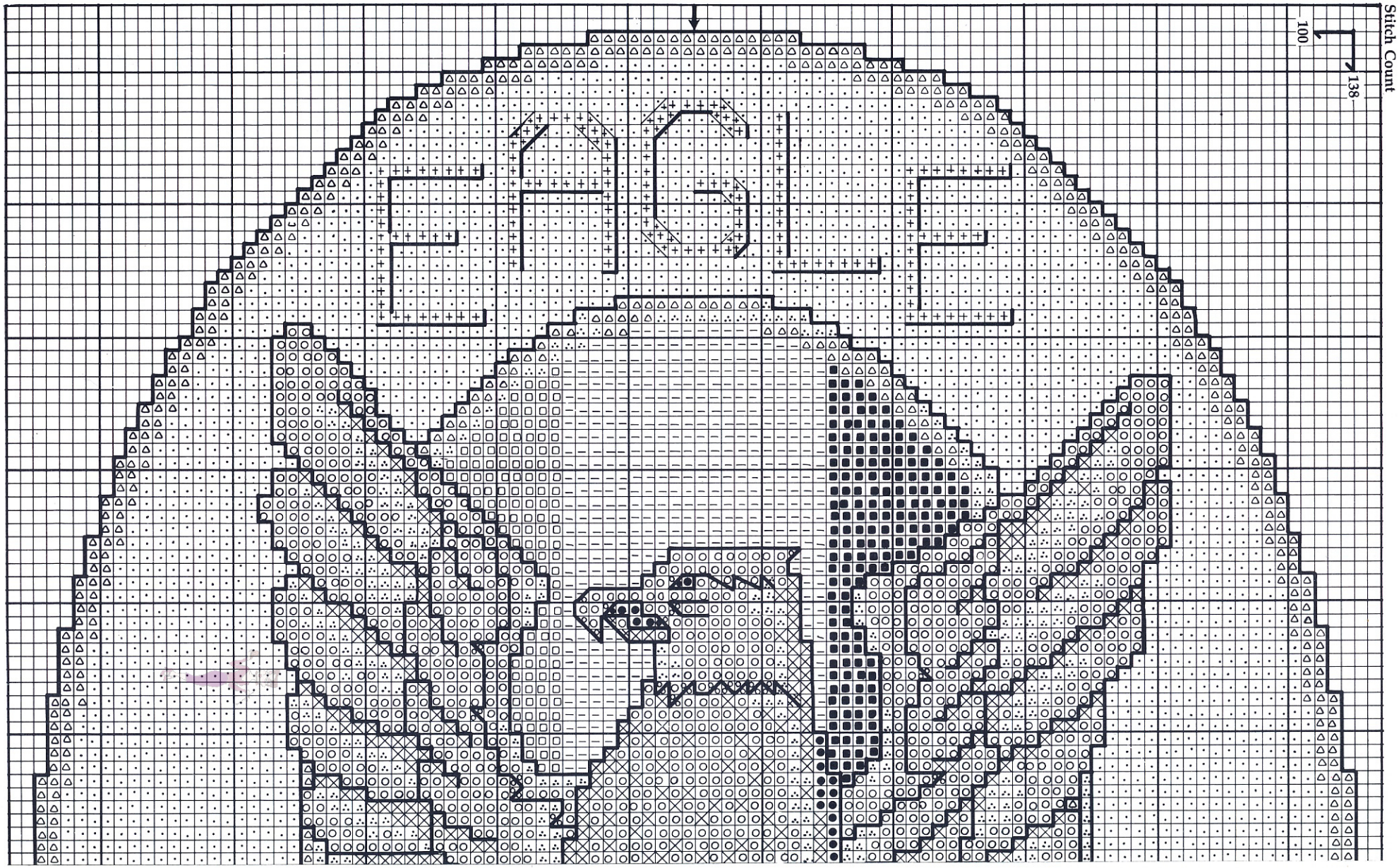
CUB SCOUT EMBLEM

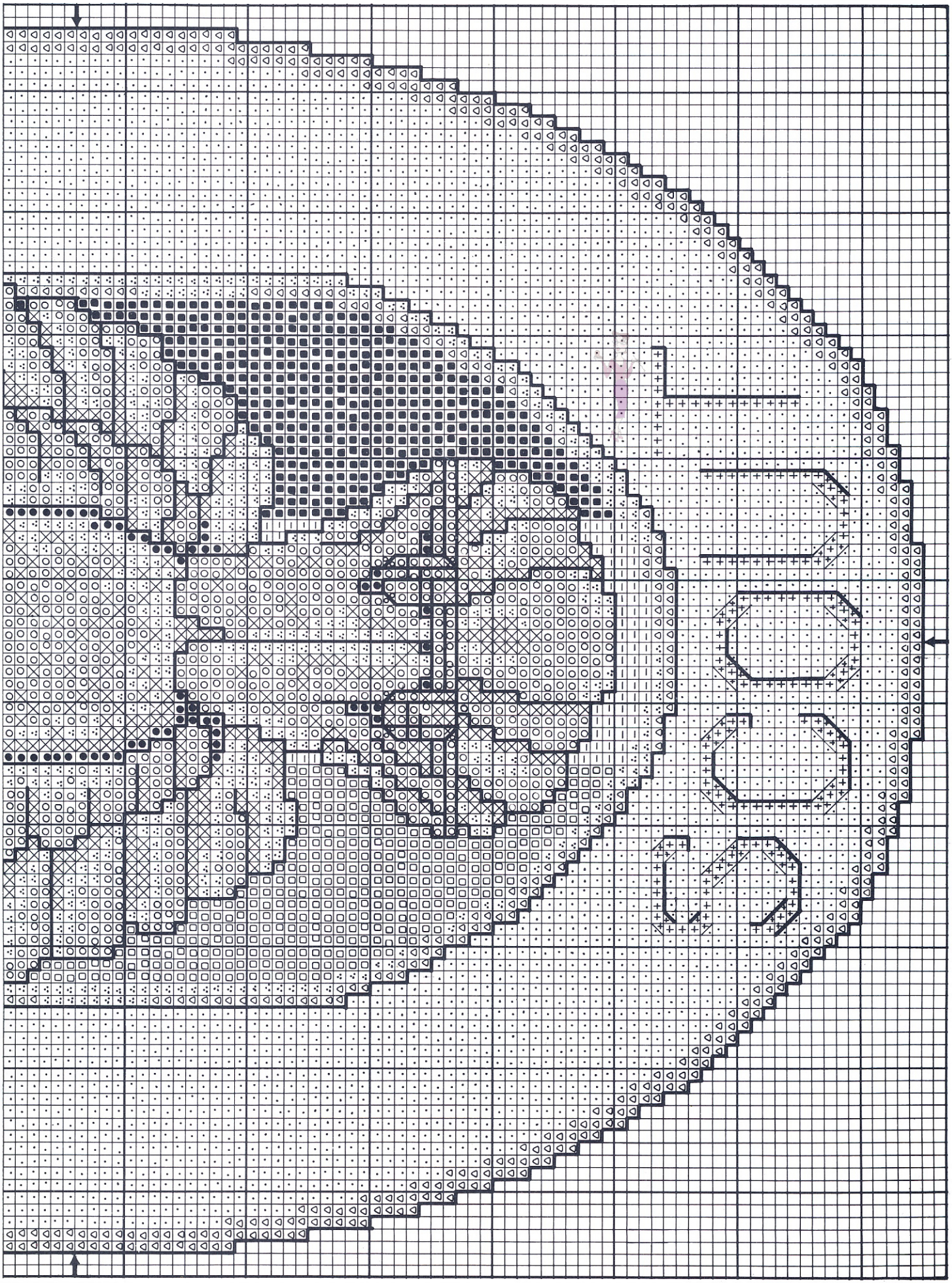
Cover Sample: Stitched on Cream Aida 14. Finished design size is 6⅜″ x 6⅜″. Cut fabric 13″ x 13″. Finished design sizes using other fabrics are: Aida 11–8⅛″ x 8⅛″; Aida 18–5″ x 5″; Hardanger 22–4″ x 4″.

Bates	DMC (used for cover sample)	
	Step One: Cross-stitch (two strands)	
1		White
306	725	Topaz
307	783	Christmas Gold
310	780	Topaz vy. dk.
131	798	Delft - dk.
403	310	Black
	Step Two: Filet Cross-stitch (one strand)	
131	798	Delft - dk.
	Step Three: Back Stitch (one strand)	
310	780	Topaz - vy. dk. (around wolf's head, crest)
403	310	Black (eyes, mouth, nose)

LARGE EAGLE SCOUT BADGE

See code on page 10.





LARGE EAGLE SCOUT BADGE

See graph on pages 8 and 9.

Cover Sample: Stitched on Cream Belfast Linen 32 over two threads. Finished design size is 6¼″ x 8⅝″. Cut fabric 13″ x 15″. Finished design sizes using other fabrics are: Aida 11–9⅛″ x 12½″; Aida 14–7⅛″x 9⅞″; Aida 18–5½″ x 7⅝″; Hardanger 22–4½″ x 6¼″.

Bates	DMC (used for cover sample)	
	Step One: Cross-stitch (two strands)	
1		White
13	349	Coral - dk.
133	796	Royal Blue - dk.
399	318	Steel Gray - lt. and Metallic Silver (one strand each)
399	318	Steel Gray - lt.
398	415	Pearl Gray and Metallic Silver (one strand each)
398	415	Pearl Gray
400	414	Steel Gray - dk.
401	413	Pewter Gray - dk.
	Step Two: Filet Cross-stitch (one strand)	
19	817	Coral Red - vy. dk.
	Step Three: Back Stitch (one strand)	
401	413	Pewter Gray - dk.

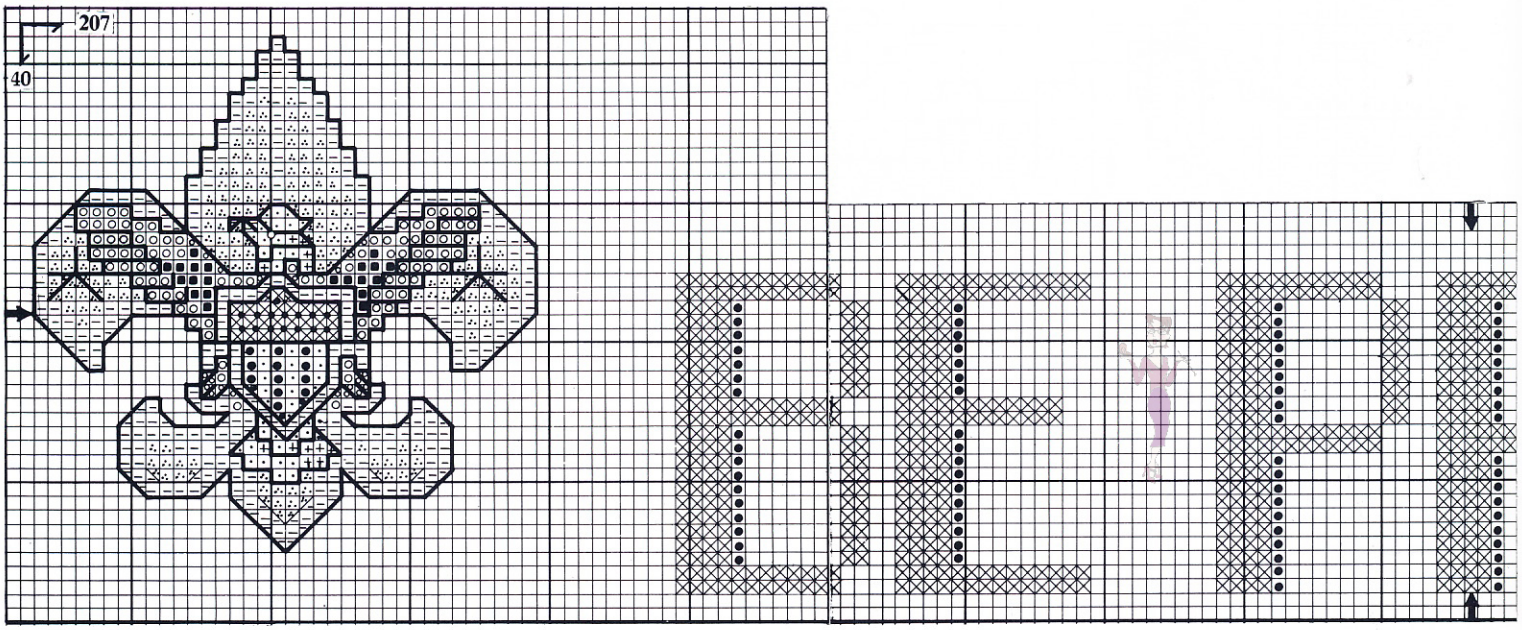
DO A GOOD TURN DAILY

See graph on page 6.

Cover Sample: Stitched on Cream Aida 14. Finished design size is 6¼″ x 6½″. Cut fabric 13″ x 13″. Finished design sizes using other fabrics are: Aida 11–7⅞″ x 8¼″; Aida 18–4⅞″ x 5″; Hardanger 22–4″ x 4⅛″.

Bates	DMC (used for cover sample)	
	Step One: Cross-stitch (two strands)	
307	783	Christmas Gold
362	437	Tan - lt.
309	435	Brown - vy. lt.
370	434	Brown - lt.
371	433	Brown - med.
357	801	Coffee Brown - dk.
	Step Two: Back Stitch (one strand)	
307	783	Christmas Gold (stars)
268	937	Avocado Green - med. (name, date)

Stitch Count



BE PREPARED

Cover Sample: Stitched on Cream Aida 14. Finished design size is 14¾″ x 2⅞″. Cut fabric 21″ x 9″. Finished design sizes using other fabrics are: Aida 11–18⅞″ x 3⅝″; Aida 18–11½″ x 2¼″; Hardanger 22–9⅜″ x 1⅞″.

Bates	DMC (used for cover sample)	
		Step One: Cross-stitch (two strands)
1		White
295	726	Topaz - lt.
306	725	Topaz
13	349	Coral - dk.
133	796	Royal Blue - dk.
309	435	Brown - vy. lt.
371	433	Brown - med.
398	415	Pearl Gray
		Step Two: Back Stitch (one strand)
1		White (stars, two strands)
360	898	Coffee Brown - vy. dk. (crest)
382	3371	Black Brown (eagle, shield)
		Step Three: French Knots (one strand)
1		White
382	3371	Black Brown

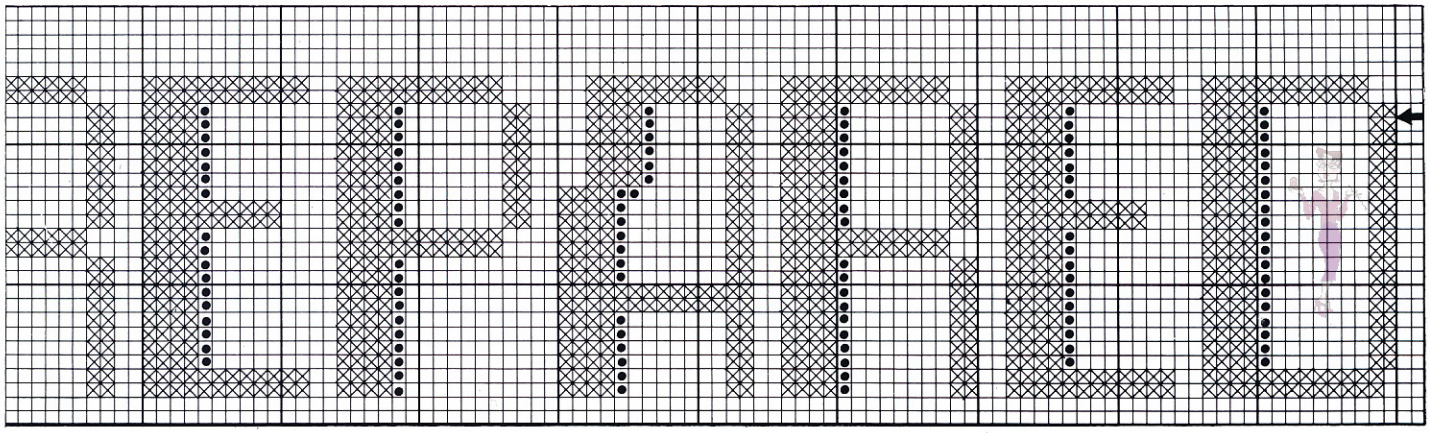
Stitch count and fabric size indicated for small universal emblem and "Be Prepared" only. Individual badges not included as shown on pages 14-15.

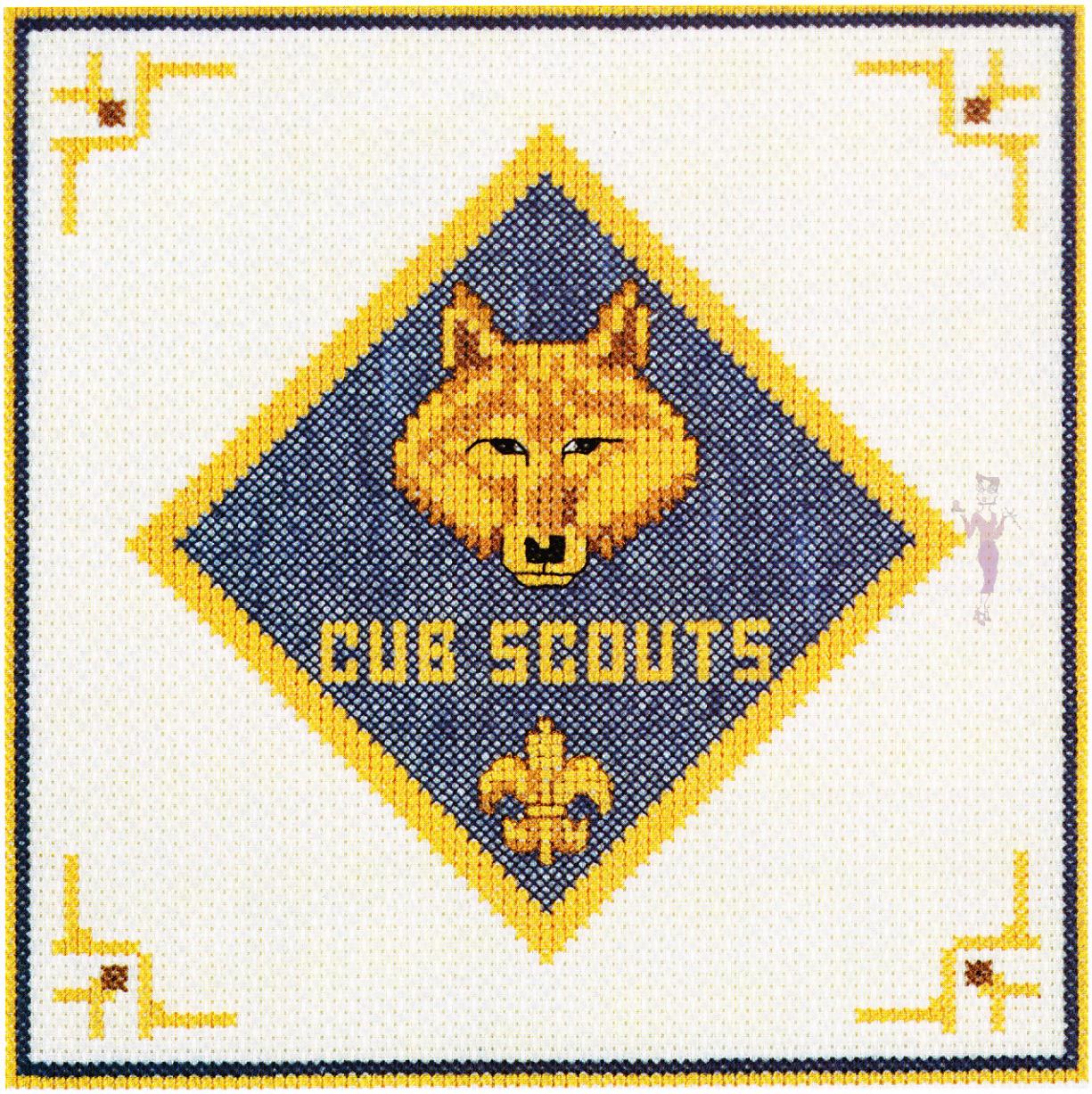
UNIVERSAL EMBLEM WITH PINS

See graph on page 19.

Cover Sample: Stitched on Cream Hardanger 22 over two threads. Finished design size is 7⅛″ x 9″. Cut fabric 13″ x 15″. Finished design sizes using other fabrics are: Aida 11–7⅛″ x 9″; Aida 14–5⅝″x 7⅛″; Aida 18–4⅜″ x 5½″; Hardanger 22–3½″ x 4½″. Attach pins before framing; see photo.

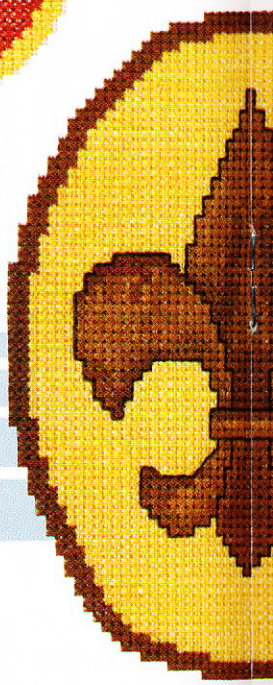
Bates	DMC (used for cover sample)	
		Step One: Cross-stitch (three strands)
1		White
295	726	Topaz - lt.
13	349	Coral - dk.
133	796	Royal Blue - dk.
890	729	Old Gold - med.
309	435	Brown - vy. lt.
371	433	Brown - med.
360	898	Coffee Brown - vy. dk.
398	415	Pearl Gray
		Step Two: Back Stitch (one strand)
1		White (stars, two strands)
307	783	Christmas Gold (crest)
382	3371	Black Brown (eagle, shield)
		Step Three: French Knots (one strand)
371	433	Brown - med.



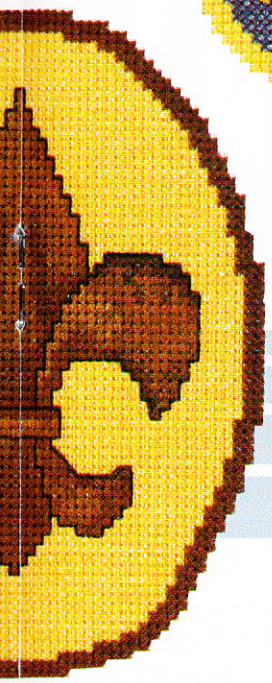

CUB SCOUTS

SAM RHODES
1900

BE PR



EPARED



DAVE MARTIN

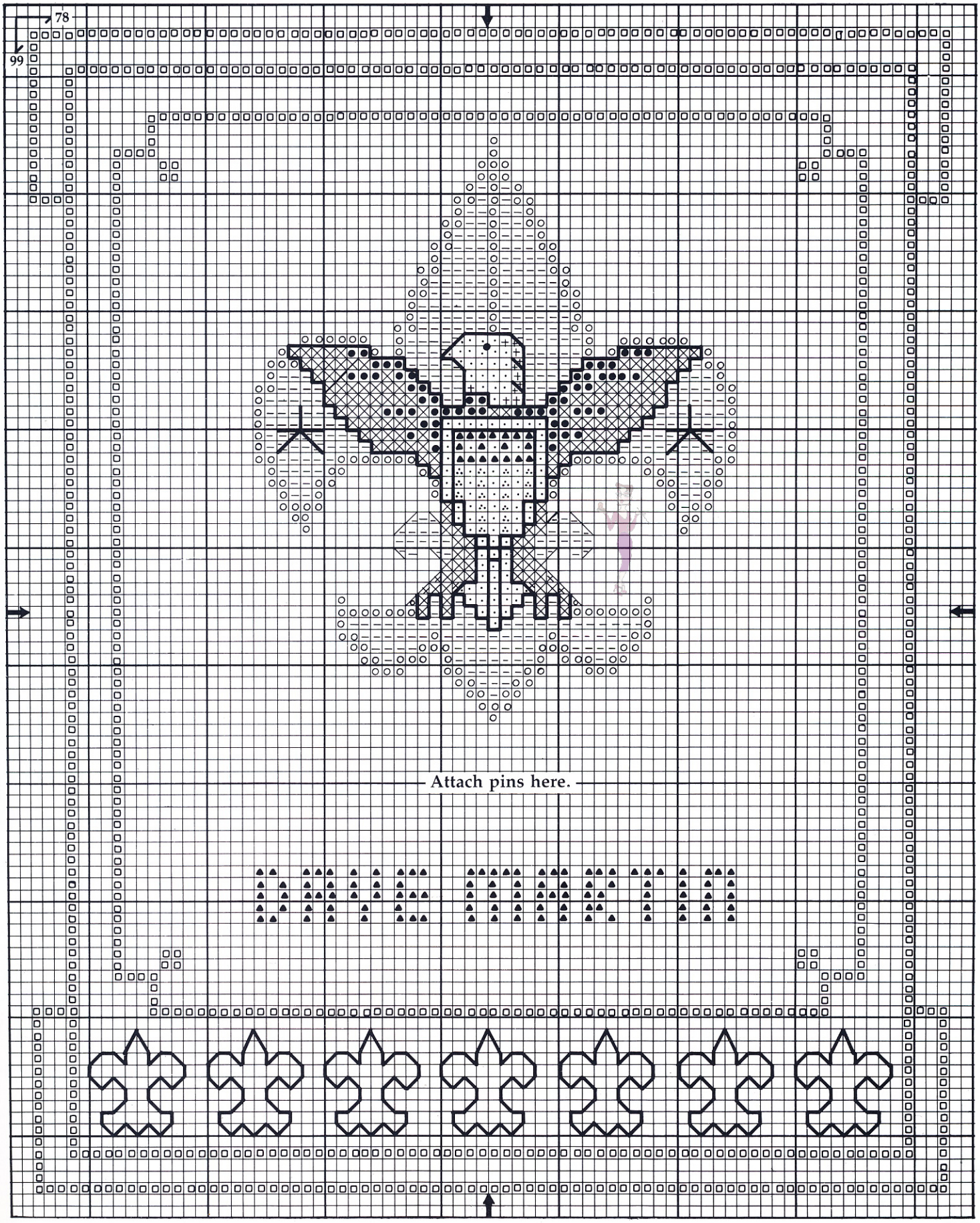
DO A
GOOD TURN
DAILY
7-12-85
JASON HERRICK

EAGLE
SCOUT

UNIVERSAL EMBLEM WITH PINS

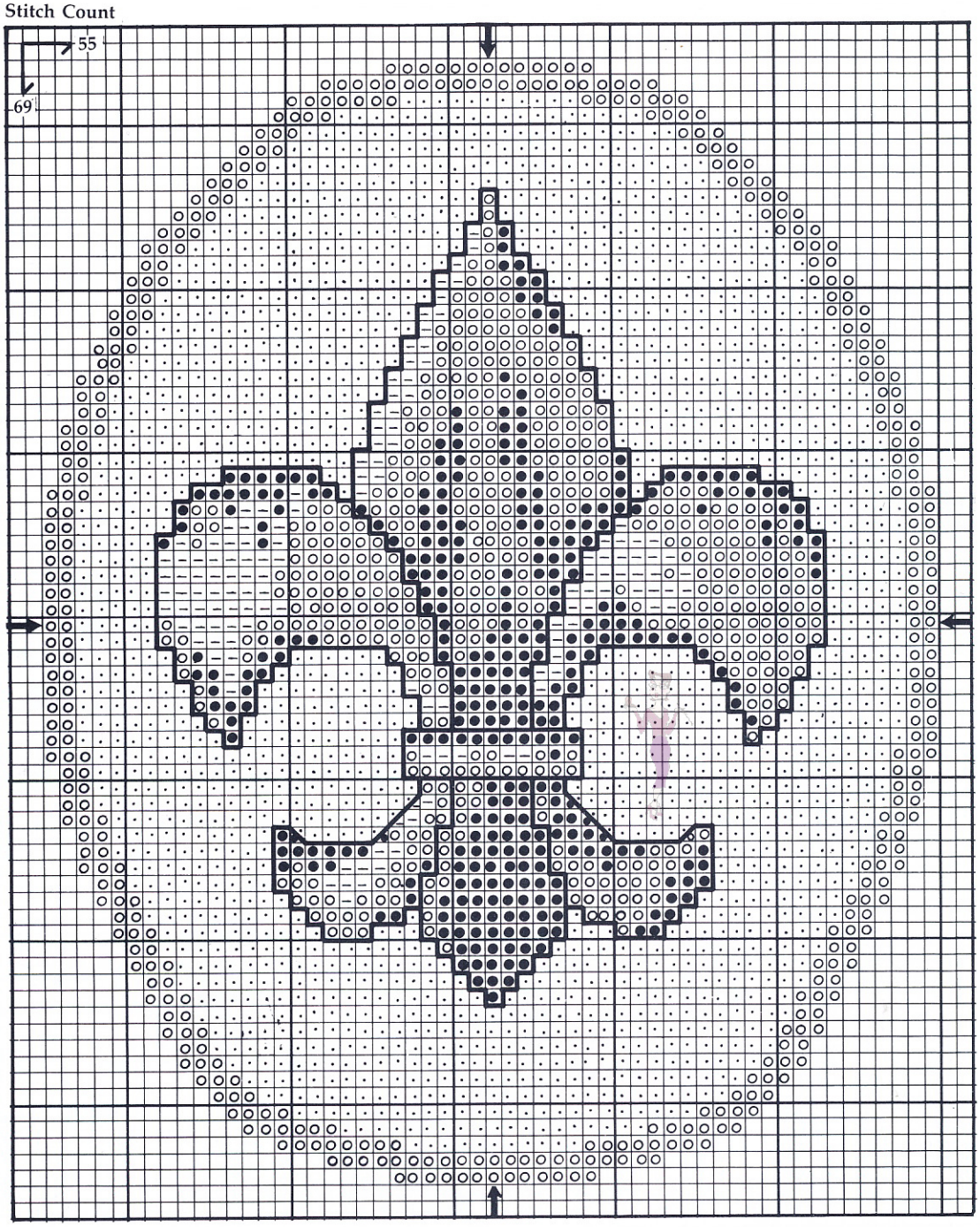
Stitch Count

See code on page 11.



SCOUT BADGE

Stitch Count

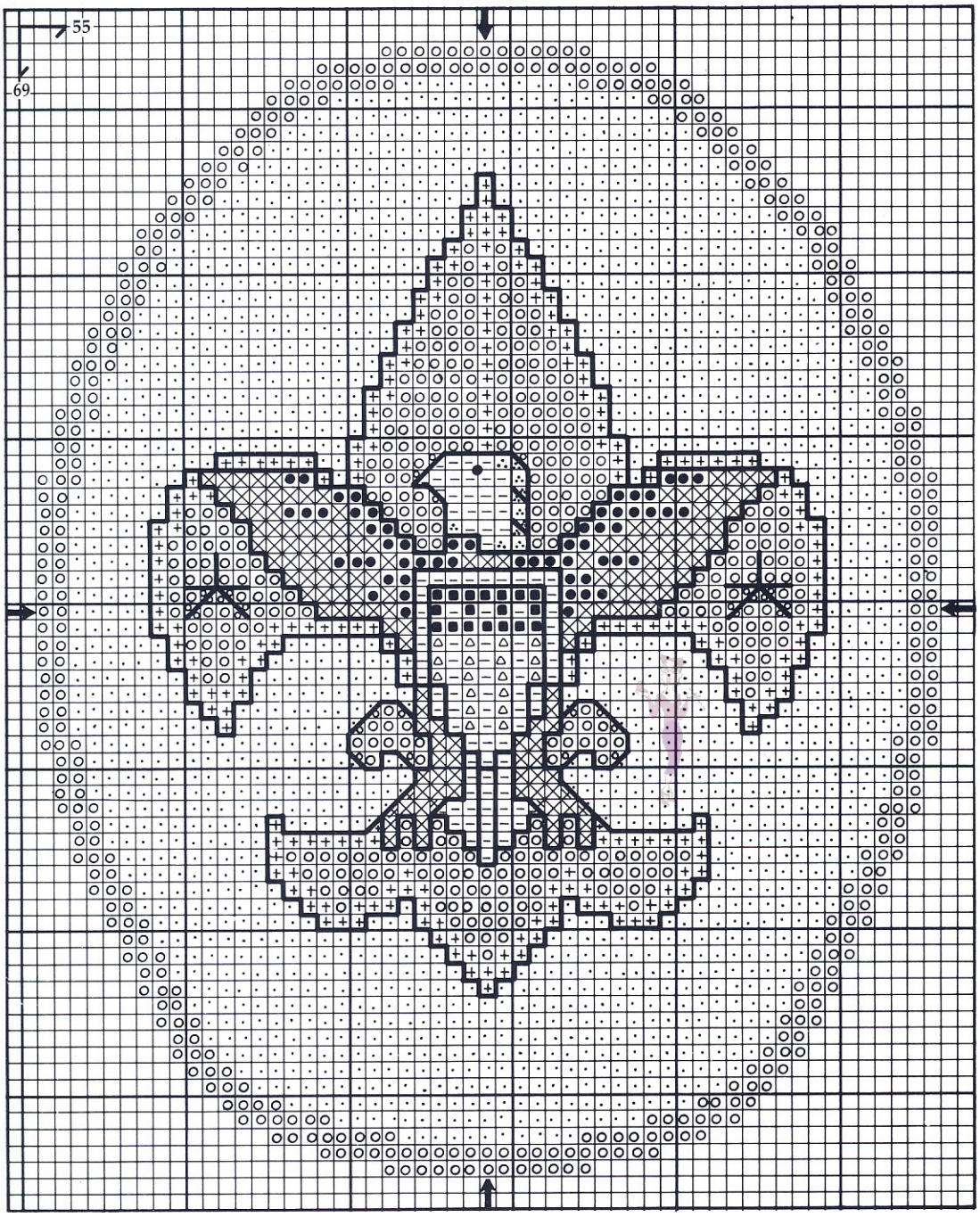


Cover Sample: Stitched on Cream Linen 32 over two threads. Finished design size is 3½″ x 4¼″. Cut fabric 10″ x 11″. Finished design sizes using other fabrics are: Aida 11–5″ x 6¼″; Aida 14–3⅞″ x 4⅞″; Aida 18–3″ x 3⅞″; Hardanger 22–2½″ x 3⅛″.

Bates		DMC (used for cover sample)	
		Step One: Cross-stitch (two strands)	
309		435	Brown - vy. lt.
370		434	Brown - lt.
371		433	Brown - med.

		Step Two: Filet Cross-stitch (one strand)	
306		725	Topaz
		Step Three: Back Stitch (one strand)	
382		3371	Black Brown

Stitch Count



TENDERFOOT BADGE

Cover Sample: Stitched on Cream Linen 32 over two threads. Finished design size is 3½" x 4¼". Cut fabric 10" x 11". Finished design sizes using other fabrics are: Aida 11–5" x 6¼"; Aida 14–3⅞" x 4⅞"; Aida 18–3" x 3⅞"; Hardanger 22–2½" x 3⅛".

Bates	DMC (used for cover sample)	
	Step One: Cross-stitch (two strands)	
1		White
295	726	Topaz - lt.
890	729	Old Gold - med.
13	349	Coral - dk.
133	796	Royal Blue - dk.
371	433	Brown - med.
360	898	Coffee Brown - vy. dk.
398	415	Pearl Gray
		Step Two: Filet Cross-stitch (one strand)
370	434	Brown - lt.
		Step Three: Back Stitch (one strand)
1		White (stars, two strands)
360	898	Coffee Brown - vy. dk. (crest)
382	3371	Black Brown (eagle)
		Step Four: French Knots (one strand)
382	3371	Black Brown

SECOND CLASS BADGE

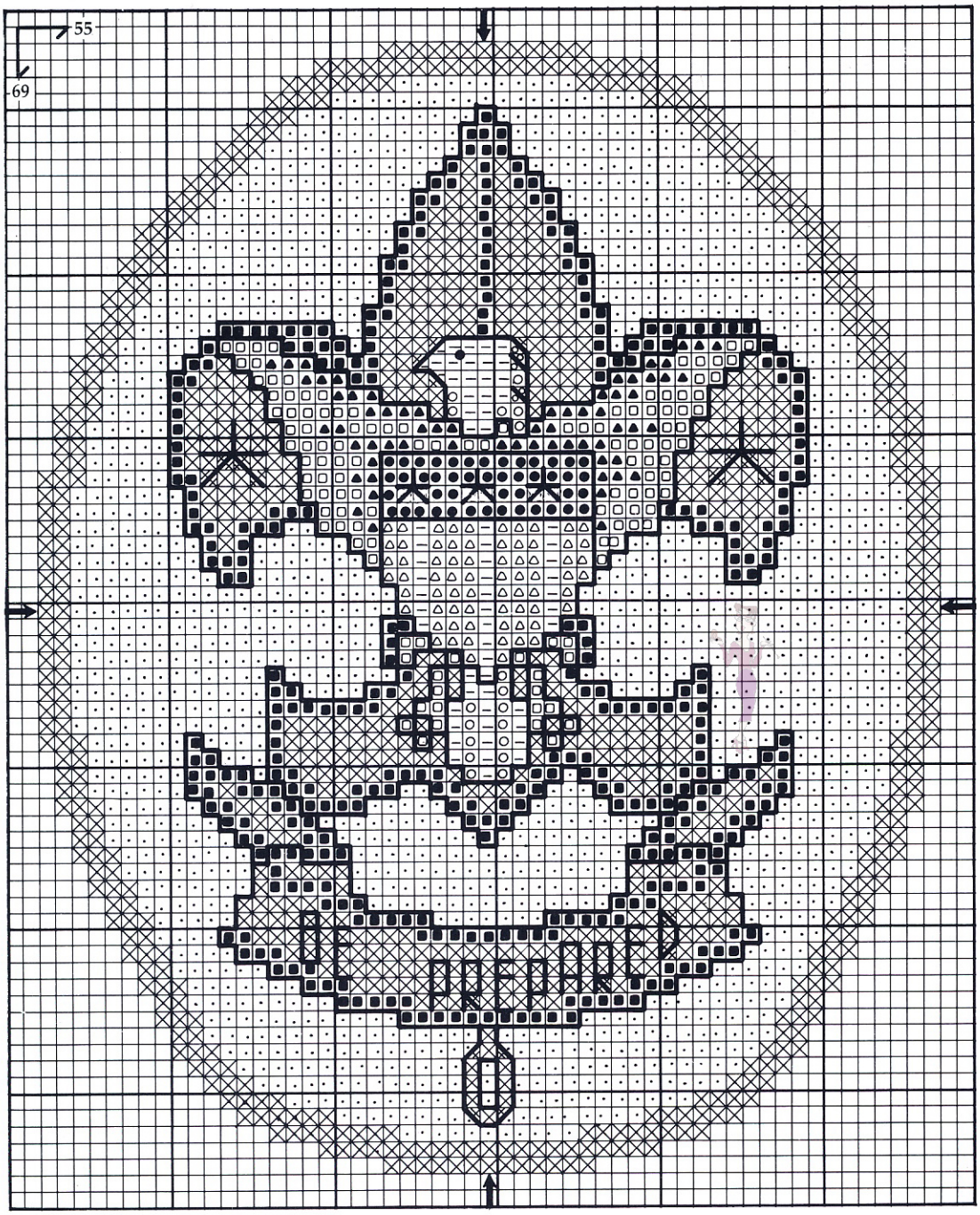
Stitch Count

Cover Sample: Stitched on Cream Linen 32 over two threads. Finished design size is 3½″ x 4¼″. Cut fabric 10″ x 11″. Finished design sizes using other fabrics are: Aida 11–5″ x 6¼″; Aida 14–3⅞″ x 4⅞″; Aida 18–3″ x 3⅞″; Hardanger 22–2½″ x 3⅛″.

Bates		DMC (used for cover sample)	
		Step One: Cross-stitch (two strands)	
295		726	Topaz - lt.
306		725	Topaz
307		783	Christmas Gold

		Step Two: Filet Cross-stitch (one strand)	
267		470	Avocado Green - lt.
		Step Three: Back Stitch (one strand)	
360		898	Coffee Brown - vy. dk.

Stitch Count



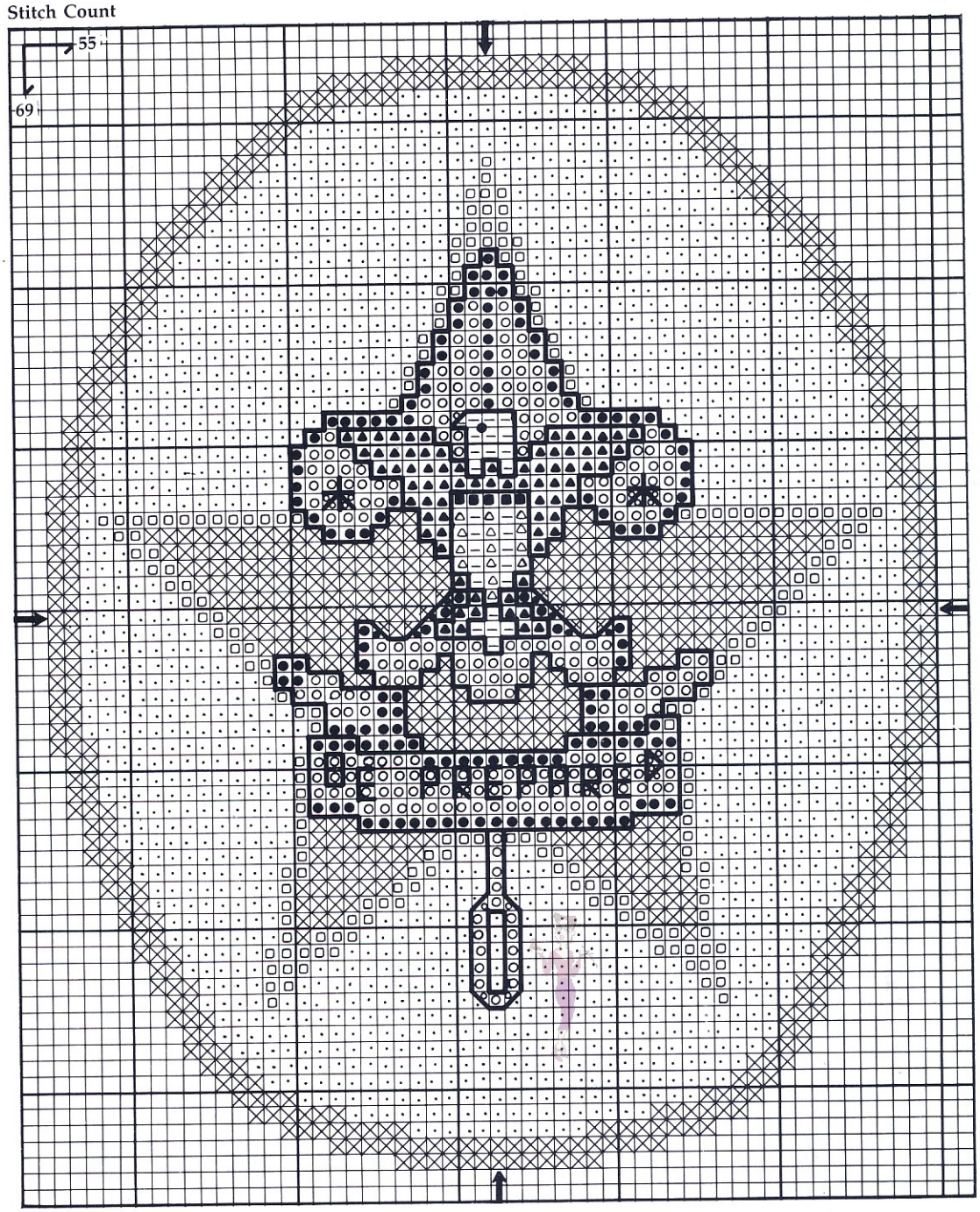
FIRST CLASS BADGE

Cover Sample: Stitched on Cream Linen 32 over two threads. Finished design size is 3½″ x 4¼″. Cut fabric 10″ x 11″. Finished design sizes using other fabrics are: Aida 11–5″ x 6¼″; Aida 14–3⅞″ x 4⅞″; Aida 18–3″ x 3⅞″; Hardanger 22–2½″ x 3⅛″.

Bates	DMC (used for cover sample)	
	Step One: Cross-stitch (two strands)	
1		White
295	726	Topaz - lt.
306	725	Topaz
13	349	Coral - dk.
133	796	Royal Blue - dk.
370	434	Brown - lt.
371	433	Brown - med.
398	415	Pearl Gray
		Step Two: Filet Cross-stitch (one strand)
	349	Coral - dk.
		Step Three: Back Stitch (one strand)
		White (stars, two strands)
	898	Coffee Brown - vy. dk. (crest)
	3371	Black Brown (eagle)
		Step Four: French Knots (one strand)
	3371	Black Brown

STAR BADGE

Stitch Count



Cover Sample: Stitched on Cream Linen 32 over two threads. Finished design size is 3½" x 4¼". Cut fabric 10" x 11". Finished design sizes using other fabrics are: Aida 11–5" x 6¼"; Aida 14–3⅞" x 4⅞"; Aida 18–3" x 3⅞"; Hardanger 22–2½" x 3⅛".

Bates	DMC (used for cover sample)	
	Step One: Cross-stitch (two strands)	
1		White
295	726	Topaz - lt.
306	725	Topaz
13	349	Coral - dk.
133	796	Royal Blue - dk.
307	783	Christmas Gold
308	782	Topaz - med.
360	898	Coffee Brown - vy. dk.
		Step Two: Filet Cross-stitch (one strand)
133	796	Royal Blue - dk.
		Step Three: Back Stitch (one strand)
1		White (stars, two strands)
360	898	Coffee Brown - vy. dk. (crest)
382	3371	Black Brown (eagle)
		Step Four: French Knots (one strand)
382	3371	Black Brown

Stitch Count

55

69

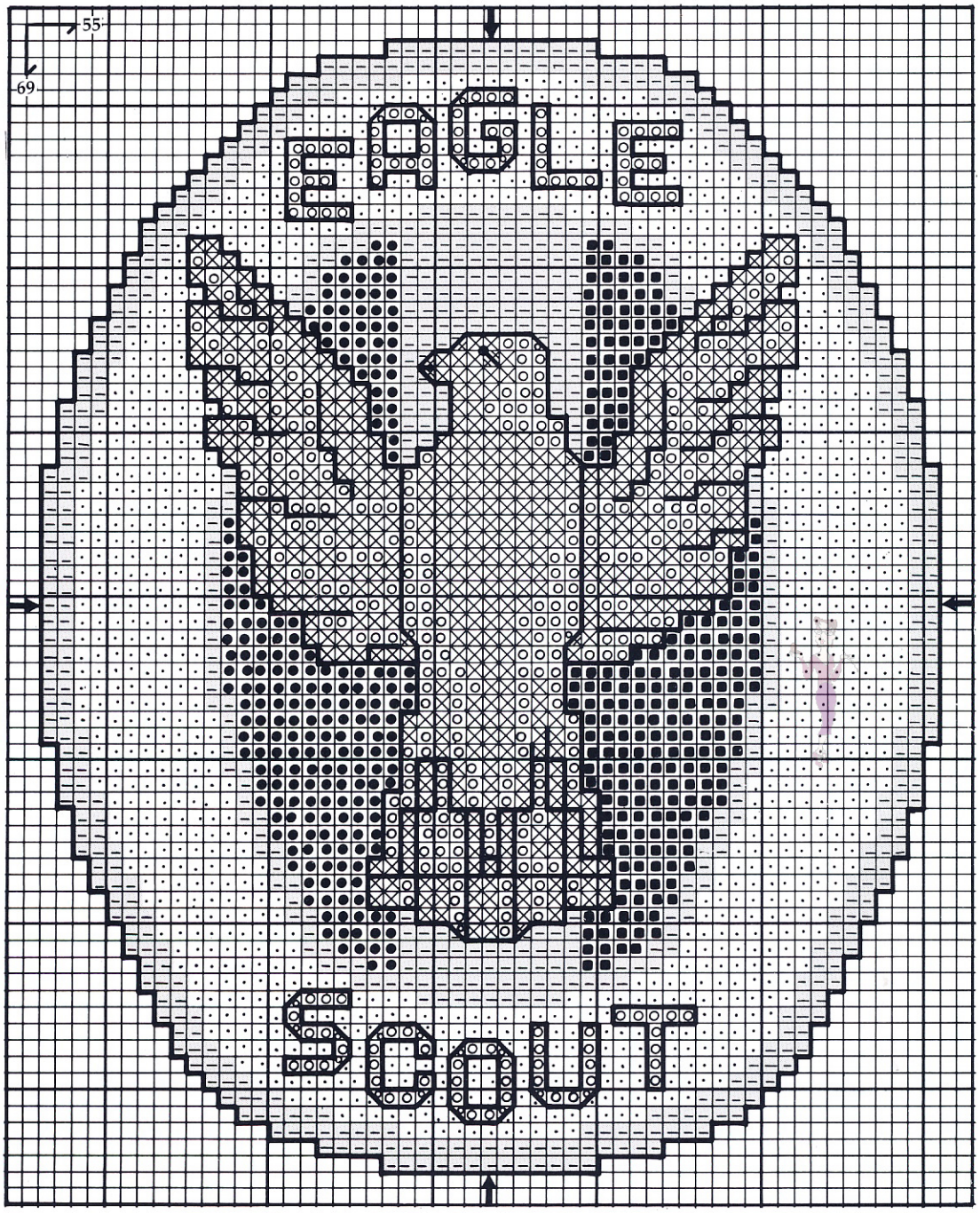
LIFE BADGE

Cover Sample: Stitched on Cream Linen 32 over two threads. Finished design size is 3½″ x 4¼″. Cut fabric 10″ x 11″. Finished design sizes using other fabrics are: Aida 11–5″ x 6¼″; Aida 14–3⅞″ x 4⅞″; Aida 18–3″ x 3⅞″; Hardanger 22–2½″ x 3⅛″.

Bates	DMC (used for cover sample)	
	Step One: Cross-stitch (two strands)	
1		White
295	726	Topaz - lt.
306	725	Topaz
13	349	Coral - dk.
19	817	Coral Red - vy. dk.
133	796	Royal Blue - dk.
307	783	Christmas Gold
360	898	Coffee Brown - vy. dk.
		Step Two: Filet Cross-stitch (one strand)
306	725	Topaz
		Step Three: Back Stitch (one strand)
1		White (stars, two strands)
360	898	Coffee Brown - vy. dk. (crest)
382	3371	Black Brown (eagle)
		Step Four: French Knots (one strand)
382	3371	Black Brown

EAGLE SCOUT BADGE

Stitch Count



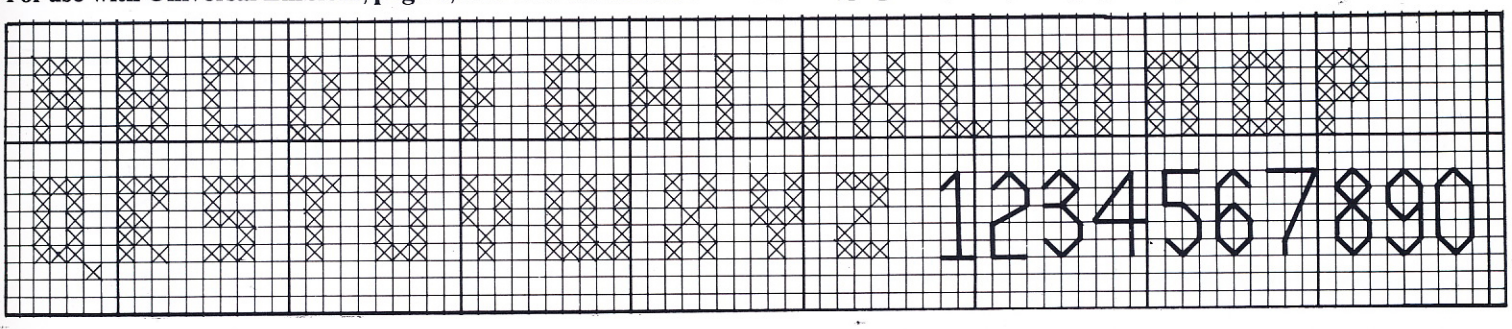
Cover Sample: Stitched on Cream Linen 32 over two threads. Finished design size is 3½" x 4¼". Cut fabric 10" x 11". Finished design sizes using other fabrics are: Aida 11–5" x 6¼"; Aida 14–3⅞" x 4⅞"; Aida 18–3" x 3⅞"; Hardanger 22–2½" x 3⅛".

Bates		DMC (used for cover sample)	
		Step One: Cross-stitch (two strands)	
1			White
13		349	Coral - dk.
133		796	Royal Blue - dk.
398		415	Pearl Gray
400		414	Steel Gray - dk.

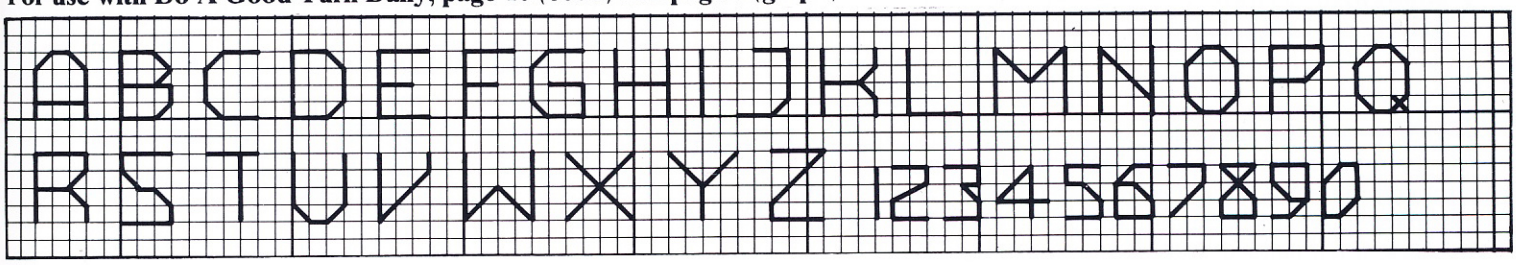
		Step Two: Filet Cross-stitch (one strand)
19	817	Coral Red - vy. dk.
		Step Three: Back Stitch (one strand)
401	413	Pewter Gray - dk.
		Step Four: French Knots (one strand)
401	413	Pewter Gray - dk.

ALPHABETS

For use with Universal Emblem, page 4, and Universal Emblem with Pins, page 11 (code) and page 19 (graph).

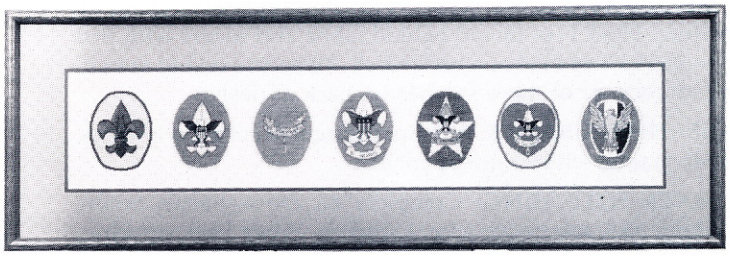


For use with Do A Good Turn Daily, page 10 (code) and page 6 (graph).



SEVEN ADVANCEMENT BADGES

To complete seven advancement badges on one piece of fabric, stitch on Cream Linen 32 over two threads. Finished design size is 30″ x 4½″. Cut fabric 36″ x 11″. Leave 16 thread units between each badge. Finished design sizes using other fabrics are: Aida 11–43¾″ x 6¼″; Aida 14–34⅜″ x 4⅞″; Aida 18–26¾″ x 3⅞″; Hardanger 22–21⅞″ x 3⅛″.



If badges are stitched individually fabric size must be determined per badge.

CROSS-STITCH INSTRUCTIONS

1. FABRICS: Most fabrics used in this book are evenweave fabrics made especially for cross-stitch and are available in needlework departments or shops. Fabrics used for the models in the photographs are identified in the cover sample information by color, name and thread count per inch.

2. NEEDLES: Use a blunt tapestry needle which slips easily through holes in fabric and does not pierce fabric. With fabric having eleven or fewer threads per inch, use needle size 24; with fourteen threads per inch, use needle size 24 or 26; with eighteen threads or more per inch, use needle size 26.

3. PREPARING FABRIC: Cut fabric 3" larger on all sides than design size or cut as indicated in cover sample information. To keep fabric from fraying, whip stitch or machine zig-zag raw edges.

4. HOOP OR FRAME: Select frame or stretcher bars large enough to hold entire design. If using hoop which may have to be moved across design, avoid snagging floss in worked area. Place screw or clamp of hoop in 10 o'clock position (or 2 o'clock, if left handed) to keep from catching.

5. FLOSS: Cut floss into 18" lengths. For best coverage, run floss over damp sponge and separate all six strands of floss. Put back together number of strands recommended for use in cover sample information. Floss will cover best when lying flat. If twisted, drop needle and allow floss to unwind.

6. CENTERING DESIGN: Find center of fabric by folding from top to bottom and again from left to right. Place pin in point of fold to mark center. Locate center of graph by following vertical and horizontal arrows. Begin stitching at center point of graph and fabric. Each square on graph represents one complete cross-stitch. Unless indicated otherwise in cover sample information, each stitch is over one unit of thread.

7. SECURING FLOSS: Never knot floss unless working on clothing. Hold 1" of thread behind fabric and secure with first few stitches and take one back stitch. To secure end of thread, run under four or more stitches on back of design.

8. READING GRAPHS: To help distinguish colors in designs, shade graphs with colored pencils.

9. BACK STITCHING: Complete all cross-stitches before working back stitches or accent stitches. When back stitching, use number of strands indicated in code, or one strand fewer than used for cross-stitch.

10. STITCHING METHOD: Use "push and pull" method for smoothest stitch. Push needle straight down and completely through fabric before pulling up.

11. CARRYING FLOSS: Do not carry floss more than 1/2" between stitched areas. Loose threads, especially dark ones, will show through fabric. When carrying floss, run under worked stitches on back side when possible.

12. CLEANING COMPLETED WORK: After making sure fabric and floss are colorfast, briefly soak completed work in cold water. If soiled, wash gently in mild soap. Roll work in towel to remove excess water; do not wring. Place work face down on dry, lightweight towel and, with iron on warm setting, press until work is dry.

STEP 1: Cross-stitch – Bring needle and thread up at A, down at B, up at C, and down again at D; see Diagram 1. For rows of cross-stitch, stitch across entire row so floss is angled from lower left to upper right, then return; see Diagram 2. ALL STITCHES MUST LIE IN THE SAME DIRECTION.

Diagram 1

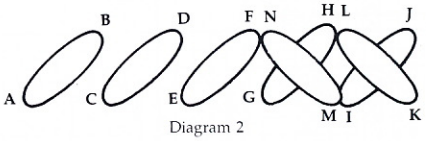


Diagram 2

Half-cross – Indicated on graph by slanted line with color symbol beside it (see Diagram 1). Make longer stitch in direction of slanted line.

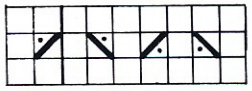


Diagram 1

The stitch actually fills three-fourths of the area; see Diagram 2. Bring needle and thread up at A, down at B, up at C, and down at D.

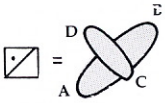


Diagram 2

In cases where two colors meet, the graph will be similar to Diagram 3. The stitched area will look like Diagram 4.

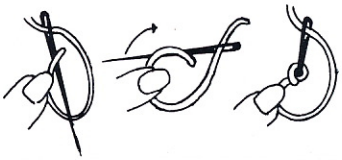
Diagram 3

Diagram 4

STEP 2: Back Stitch – Working from left to right with one strand of floss (unless designated otherwise in code), bring needle and thread up at A, down at B, and up again at C. Going back down at A, continue in this manner; see Diagram 1.

Diagram 1

STEP 3: French Knot Stitch



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